

PHTG.1-D001.01Y/D301.01Y

Course # 02058 and 26508

Fall 2022 **SCHEDULE**

In-person Lab Time: Wednesdays 9:30-12:20 p.m.

ZOOM OFFICE HOURS: **Tuesdays: 10:00-10:30 a.m.**

Instructor: Lisa Teng

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"Stare. It is the way to educate your eye, and more. Stare, pry, listen, eavesdrop. Die knowing something. You are not here long." – Walker Evans

Library web site: www.deanza.fhda.edu/depts/library/index

Student Learning Outcomes: *Demonstrate a working knowledge of wet darkroom processes to create photographs using a 35mm camera*

This syllabus is subject to change at any time by the instructor. Any changes made will be notified verbally and on CANVAS.

Week 1

Sept. 28

Orientation

Syllabus, communicating with me and contact response time

Supplies, assignments, class policies

All Assignments: due Wednesdays at the end of lab time

(You must turn in Canvas submission assignments at 11:59 pm on Wednesdays)

Weekly Quizzes and Midterm: due **Saturdays at 11:59 pm**

Lab: Camera-less process: Lumen print

Assignments:

Brief self-intro and 2 photos that represents you (Canvas submission)

One Lumen Print Due at the end of lab

Week 2

Oct. 5

Camera Types and film types

Camera Operation:

understand the basics of a camera (aperture, shutter, and exposure)

Introducing different camera modes: A, S, P, M and Auto

Wk2 Darkroom Procedure

Setting up a darkroom

Getting familiar with an enlarger

Camera-less process: *Photograms*

In-class Assignment: one photogram due at the end of lab

Week 2 Quiz Due: 10/8 by 11:59 pm

Week 3

Oct. 12

Camera operation:

Controller of light, motion and depth of field
ISO and STOP

In-class assignment: Blind walk

Wk 3 Lab

Loading your first roll of film into a camera
Removing the film from a camera
Loading film on the developer reel
Film processing

Lab: In-class exercise and assignment: Blind Walk
develop your blind walk film

Week 3 Quiz Due: 10/15 by 11:59 pm

Week 4

Oct. 19

Wk 4 Lab:

Finish processing your Blind walk assignment

Week 4 Quiz Due: 10/22 by 11:59 pm

Week 5

Oct. 26

Camera Operation:

Metering, 18% gray and exposure compensation
Bracketing

Wk5 Darkroom:

Set up the darkroom
How a photographic enlarger works
Making your first black and white darkroom print: contact sheet
Putting your film in the sleeve

Assignment: Blind walk contact sheet due at the end of lab

Week 5 Quiz Due: 10/29 by 11:59 pm

Week 6
Nov. 2

Composition: Looking at images
Intro to place and self assignment

Wk 6 Lab:
Set up the darkroom
Make an enlargement

Assignment: one enlargement due at the end of lab

Week 6 Quiz Due: 11/5 by 11:59 pm

Week 7
Nov. 9

Camera Operation:
Lens and focal length
Intro to Final Project

Wk 7 Lab:
Set up the darkroom and work on your prints
Evaluating your negative
Demo: Dodge and burn
How to control contrast in a print

Week 7 Quiz Due: 11/12 by 11:59 pm

Week 8
Nov. 16

Camera Operation:
Equivalent exposure

Wk 8 Lab:
Set up the darkroom and work on your prints

Assignment Due: *Place and self* contact sheet due at the end of lab

Week 8 Quiz Due 11/19 by 11:59 pm

Week 9
Nov. 23

Midterm Quiz due 11/26 at 11:59 pm

Wk9 Lab:
Set up the darkroom and work on your final prints

Week 10
Nov. 30

Last Lab time and you need to finish printing your final assignment
Assignment: three final prints and contact sheets due at the end of the lab

Week 11**Dec. 7****Last Meeting-Final Critique; mandatory attendance
take your prints home****Week 12****Final Exam Week: No lab time.** I will hold final office hour over zoom.**Assignments**

I DO NOT ACCEPT ANY EMAILED ASSIGNMENTS. On Canvas submission only please!

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|----|--|-------------------|
| #1 | Two photos that represent you the most and a self- intro | Due: 9/28 |
| #2 | The Lumen Print | Due: 9/28 |
| #3 | The Photogram | Due: 10/5 |
| #4 | The Blindwalk-contact sheet | Due: 10/26 |
| | The Blindwalk-one enlarged print | Due: 11/2 |
| #5 | Place and self-contact sheet | Due: 11/16 |
| #6 | Final critique: 3 enlarged prints from place and self | Due: 11/30 |

Assignments	1	5 %
	2, 3, 4 and 5	10 % ea.
	6	20 % ea.
	Total:	65 %
Weekly Quizzes =		15 %
Midterm Quiz =		10 %
Participation		10 %
TOTAL 100 %		
97-100	= A+	
94-96	= A	
90-93	= A-	

86-89	= B+
84-85	= B
80-83	= B-
76-79	= C+
70-75	= C
60-69	= D
59 below	= F

Class Policies

Attendance and Participation: You are expected to participate online and in-class discussion and to turn assignments in when due. Poor participation will lower your participation grade and final grade. Your participation grade is based on working in weekly lab, participating in critiques, submitting your assignments and taking weekly quizzes on time. Even though you might not have any work to present, it's mandatory for all students to participate in critiques and share your feedback with your peers. Coming to meeting on time matters. Lateness is disruptive and disrespectful to all.

Make Ups and Late Work

Remember in the real world when you have a job and do not turn in your work, you will likely be fired or put on work probation. Treat this class like it is your job. It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an email (preferably before the missed day) and I'll let you know what you will be missing. Many class lectures and demonstrations cannot be repeated or made up. **Any deadline missed will result in lowering the assignment grade one letter for each week that it is late.** I will not accept any assignment that is turned in 3-week late. Again, talk to me if you are having problems. Do not miss critique days which usually are scheduled during our the in-person lab time, even if you don't have work to show.

Academic integrity is taken seriously in my classroom. Cheating, plagiarism (written and/or imagery) or knowingly furnishing false information in the classroom or to me will be met with swift and severe consequences including one or all of the following: receive zero point in assignments and no resubmission is permitted, disciplinary action, course failure, notation on your academic record. If there are any questions regarding work to be submitted, please ask. The full scope of the Academic Integrity of De Anza College can be found at https://www.deanza.edu/policies/academic_integrity.html

Dropping the class: It is the responsibility of the student, YOUR RESPONSIBILITY, to officially withdraw from the class if unable to complete the course. Review and know all deadline dates on the academic calendar via your MyPortal or page 6 on the syllabus.

SUPPLIES –

Camera: 35mm film camera
Black and White Negative Film: Ilford HP5 Plus Black and White Negative Film (35mm Roll Film, 24 or 36 Exposures) ISO 400
Photo Paper: Ilford Multigrade IV RC Deluxe Paper (options: Glossy, Satin, and Pearl)
Print File Archival Storage Page for Negatives, 35mm
Two envelopes that are big enough to fit the 8x10 darkroom prints
One pencil (not mechanic pencil)
Archival Binder with Rings
Dust Blower (optional)
Light meter (optional)
Gray card (optional)
Tripod (optional)
Gray card (optional)

Recommended texts: A Short Course in Photography (any edition)
Barbara London and Jim Stone

Places to purchase supplies

Foto Express:

304 E Santa Clara St., Ste C., San Jose, CA 95112
(408) 971-3977

Samy's Camera: <https://www.samys.com/>

1090 Bryant Street
San Francisco, CA 94103

Telephone: 415-621-8400

B & H <https://www.bhphotovideo.com/>

FreeStyle: <https://www.freestylephoto.biz/>

Adorama <https://www.adorama.com/>

Also, if you don't have the manual for your camera, here is the website you can visit.
<https://kenrockwell.com/index.htm>

Thinking of buying a used camera and lenses?
<https://www.keh.com/>

Important Dates:

Last Day for Adds	October 08, 2022
Census Date	October 10, 2022
Last Day for Drops w/ Refund	October 09, 2022
Last Day for Drops w/o W	October 09, 2022
Last Day for Drops	November 18, 2022

Student Success Center

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops! Visit <http://www.deanza.edu/studentsuccess> for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309

Student Success Center Resources are available online to all De Anza students on Canvas: <https://deanza.instructure.com/enroll/MAF7Y8>